

MAIL BID SALE NO. 62

FEATURING

HIGH GRADE AND RARE BUST HALF-DOLLARS

ALONG WITH SELECTIONS FROM AN OLD TIME COLLECTION

CLOSING WEDNESDAY AUGUST 26, 2026 6:00 PM EST



1795 PCGS XF 45



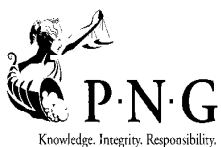
1823 Patched 3 PCGS AU 58



1815/2 PCGS AU 55 CAC



1824 O.106 PCGS MS 63



1836 Reeded Edge PCGS XF 45 CAC

PRESENTED AND CATALOGUED BY
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Terms of Sale Mail Bid Sale No. 62

1. This is an Internet and Mail Bid only sale. The sale closes at 6:00 PM EST August 26, 2026. No bids placed after that time will be honored.
2. Reserves. All lots are subject to reserves established by agreement between the consignors and auctioneer or by the auctioneer if unreserved by the consignor.
3. 10% Buyer's Fee. There is a buyer's fee in this sale equal to 10% of the hammer price.
4. Each lot will be sold to the highest bidder whose bid matches or exceeds the reserve. In the event the high bid exceeds the next highest bid by more than 1 increment, the winning bid will be reduced to 1 increment above the next highest bid.
5. On-Line Bidding and Bidding Increments. Bids may be entered on my web site, www.sheridanscoins.com, by following the links on the *Active Auction* page. You must first register and be approved as a bidder in the auction. Bidding increments will be determined automatically according to the following chart:

<u>High Bid</u>	<u>Bidding Increment</u>
\$50 - \$99	\$5
\$100 - \$199	\$10
\$200 - \$499	\$20
\$500 - \$999	\$25
\$1,000 - \$1,999	\$50
\$2,000 - \$3,999	\$100
\$4,000 - \$9,999	\$200
\$10,000 - \$19,999	\$500
\$20,000 and up	\$1,000

6. Off-Line Bidding. You may also enter your bids by telephone, text, email or hand delivery of a bid sheet. In such cases I will be happy to enter bids for you. The same bidding increments shown in paragraph 5 will apply. A bid cannot be entered unless it is at least a full increment above the currently displayed high bid. Call or text 510-332-7800 to enter bids. Email bids to sdowney3@aol.com. I will acknowledge receipt of all bids submitted by text or email.

7. Conditional Bids. In past auctions many of you entered what are called Conditional Bids. You used the Maximum Expenditure and One-Lot-Only options. The auction program cannot process such bids. But I can!

A. Maximum Expenditure Option. There are several lots in the auction that interest you. But you cannot afford to purchase all of them. Keep your budget intact by preparing a bid sheet that indicates the maximum you are prepared to spend (before application of the 10% buyer's fee) and lists the lots in your order of preference. As soon as your maximum is reached I will withdraw your remaining bids. This option is open to bidders with a maximum expenditure limit of at least \$2,500.

B. One-Lot-Only Option. Perhaps there are two or more coins of the same date, type or variety that interest you. But you only want one of them. Submit a bid sheet which identifies the lots in your group (no more than 10 coins per group, please) and lists them in order of preference. For example, you may want lot 6 and lot 50, but not both. You would prefer lot 50. Your bid sheet will identify the two lots and advise me which is your favorite. If you win lot 50 I will cancel your bid on lot 6. If you lose lot 50 then your bid on lot 6 will be entered. (Your bids on the coins in a one-lot-only group may, of course, be different amounts.)

C. A modest downside to Conditional Bids. I cannot enter such bids until the auction closes and all other bids have been received and entered. At that point I will examine the Conditional Bids and determine which may be entered. If a Conditional Bid falls short of the minimum increment needed to supplant the current high bid it will not be entered.

5. Terms of Payment. Absent a written agreement with the auctioneer executed prior to the close of the sale, payment is due at the end of the sale and upon receipt of invoice. State and local sales taxes, if any, will be added to invoices for lots delivered in California. California has a sales tax exemption for sales of rare coins IF and only IF the total sale is \$2,000 or more. No lots will be delivered until paid for in full. Shipping and insurance costs will be added to all invoices. Bidders wishing payment terms are welcome to discuss that matter with me before the close of the sale.

6. Limited Return Privilege. No lot may be returned for any reason other than authenticity or misattribution. The grades, descriptions, rarity estimates and estimates of value posted on my web site and appearing in the catalogue represent the best judgment of the auctioneer or third-party grading services; in no event, however, are such representations intended as an express or implied warranty of the information provided; nor may such representations provide a basis for return of any lot.

PART 1 – THE PROPERTIES OF VARIOUS CONSIGNORS LOTS 1-86



LOT 1 – 1795 Flowing Hair 2 Leaves O.116, T-11 DS-1 R.3 PCGS XF 45

Iridescent copper and turquoise toning encase the stars and legend. Luster shimmers around the devices and across portions of the smooth surfaces. Liberty's curls and the eagle's wing feathers are well defined. In all, an ideal coin for a high-grade date or type set of early half-dollars. *Estimate: \$8,500 to \$10,000.*



LOT 2 – 1806 Knob 6, Sm. Stars O.105, T-5 R.2 PCGS AU 50 CAC

This coin appears to have been housed in a Wayne Raymond album. The reverse displays deep iridescent blue and gold toning, while the more lightly toned obverse shows luster in protected areas and a colorful halo around the periphery. An attractive example, sporting a well-deserved CAC sticker. Last offered at auction by Stack's/Bowers, April, 2022, lot 2271. *Estimate: \$2,800 to \$3,500.*



LOT 3 – 1806 Pointed 6, Stem O.116, T-20 R.3 PCGS AU 55

A blanket of auburn toning sparkles with highlights of gold and aqua. The strike is first rate. Liberty's drapery folds are distinct while the eagle displays a complete set of breast and wing feathers. Preview is a must for this handsome 1806. It brought \$3,995 in Heritage's Oct. 2016 sale, lot 5263. ***Estimate: \$3,500 to \$4,500.***



LOT 4 – 1808 O.103 R.2 PCGS AU 58

From the collection of Troy Nelson, with his "Allgood" pseudonym noted on the PCGS label. Blinding luster. A smidgeon of friction on the cheek and neck. A gorgeous halo of album toning surrounds the brilliant centers. This is an 1808 with awe-inspiring eye appeal! ***Estimate: \$3,300 to \$4,300.***



LOT 5 – 1808 O.110a R.4 PCGS XF 40 CAC

A majestic XF 40. Richard Pugh wrested the coin from my bourse case at the June 1988 Long Beach Show. It next appeared, still raw, in Superior's May/June 1992 sale of the Pugh collection (lot 880). I represented 15 bidders at the sale. Three of them coveted this coin. Ralph Fox prevailed with a (then) hefty bid of \$660. When Fox asked me to sell his collection at the January 2004 FUN Show our current consignor was at-the-ready. Years later he had the coin graded by PCGS and obtained CAC's green seal of approval. Luster brightens the stars and surrounds the devices. The toning and surfaces bespeak originality. How nice that a coin of this quality is also the "stopper" in assembling a die variety set of 1808s. *Estimate: \$1,000 and up.*



LOT 6 – 1809 III Edge O.109a R.2 PCGS AU 55

Thirteen stars with center points surround Ms. Liberty. The reverse is equally bold. Blazing luster graces the mark-free surfaces. PCGS was off its game when this coin reached the grading room. The III Edge is not noted on the label and the grade is 3 points short of its mark. Treat the coin as a solid AU 58 and you'll be in the running. *Estimate: \$2,000 and up.*



LOT 7 – 1809 O.111 “prime” R.4 PCGS AU 58 CAC

The first of **Keith Davignon’s** mouthwatering consignment of 9 coins to this sale. This one offers a kaleidoscope of iridescent colors, booming luster and a remarkably sharp strike. Preview is a must! The coin sports full dentils, obverse and reverse. BHNC has designated this early die state O.111.1. Herrman suggests an R.4 rarity rating. I’ll suggest an A+ for eye appeal! **Estimate: \$3,500 to \$4,500.**



LOT 8 – 1809 O.115a R.3 PCGS AU 55

From MB 51, Feb. 2021, lot 10 @\$1,815 where the coin’s scrumptious hues elicited this tidbit of hyperbole, “...for collectors who enjoy colorful toning [here is] a coin to suit your taste and budget. A hummingbird would be proud to display the iridescent turquoise, gold and russet enticements offered by this 1809.” Eye appeal remains the watchword for this offering. **Estimate: \$1,500 to \$2,000.**



LOT 9 – 1810 O.109 R.3 PCGS AU 58 CAC

Ex Charles Link, noted on the PCGS label. Antique gray toning glows with underlying luster. A regal, original coin with understated eye appeal that becomes more compelling upon close examination. ***Estimate: \$3,000 to \$4,000.***



LOT 10 – 1811 Large 8 O.103 R.3 PCGS AU 58

A wonderful coin, untuned with blazing luster. Ms. Liberty's curls and drapery are fully struck. The fields are rife with clash marks yet virtually free of signs of contact. We are certain the coin never circulated. It is a challenge to locate even a whisper of friction. ***Estimate: \$2,500 to \$3,250.***



LOT 11 – 1811 Small 8 O.112 R.4- PCGS MS 62

From the collection of Troy Nelson, with his “Allgood” pseudonym noted on the PCGS label.. Earlier in the collection of Paul Gerrie (Heritage 8/24, lot 3355 @ \$3,840). This coin and Keith Davignon’s 1809 O.111 are sorority sisters; both feature strong details and dazzling luster that shines through intense gold, green, and iridescent toning. Another “wow” coin. **Estimate: \$3,500 to \$4,500.**



LOT 12 – 1811 Small 8 O.113 R.5- PCGS AU 58 CAC

A **wonder coin**, making its auction debut. It was uncovered by David Kahn, a long-time student of the series and now the head of a respected, family-operated numismatic firm. Friction is confined to a dot on Liberty’s cheek and rub on the eagle’s left wing. The coin is richly toned and unquestionably original in every respect. Luster smolders under the toning. The surfaces are immaculate. Both dies enjoyed time with different partners before their short, late-in-life marriage. Worn dies yielded few examples that may lay claim to superior eye appeal. Here is one of those few. I put it alongside the PCGS AU 58 that Charlton Meyer pried out of his fellow BHNC pioneer, Tom Bay, Sr. in 2003. I sold the Bay/Meyer coin for \$8,500 in 2008 and have not handled a comparable piece since then. **Estimate: \$7,500 to \$10,000.**



LOT 13 – 1812 O.105a R.1 PCGS MS 62

Ex Dave Rutherford, who acquired the coin in Bowers & Merena's September 1995 sale, lot 543. Last offered in MB 33, lot 14, August 2007, bringing \$2,420. This was my description. *A gossamer veil of kraft toning blankets smooth, fully lustrous surfaces. Strongly detailed portrait, full rims, etc. make this offering a nifty coin for the date or type collector. The swirling obverse die breaks add character. The strike is remarkable: Liberty's curls, cap and drapery are 3-dimensional. The same is true of the eagle's feathers and talons. Estimate: \$2,000 to \$2,500.*



LOT 14 – 1813 O.102 R.3 PCGS AU 58 CAC

Ex Keith Davignon and Paul Gerrie. Earlier in the collection of Ed Stout.* Gerrie acquired the coin from MB 45 in August 2017 where I offered these comments on lot 10. *Silver-grey with intense luster – unusual for this scarce die pair. Davignon pegged the coin as “one of the best 4 or 5 I’ve seen in 30 years.” The obverse die debuted with and outlived the glamorous 50/UNI reverse. Its new partner displays the full-feathered, crisp detail of a freshly prepared die. Here is an important offering for the die variety collector; it will not go unnoticed. The coin sold for \$3,300 nine years ago. Estimate: \$3,000 to \$4,000.*

*BHNC member #40, Ed Stout, sold his collection to me in Jan. 2009. He graded this coin “MS 60” and considered it and [one other] to be the highlights of his collection. I leave it to others to find any friction on the coin. Davignon purchased it via private treaty in April 2009.



LOT 15 – 1813 O.108a R.4 PCGS AU 58

Light, silver-grey toning. Dies worn and clashed. Cartwheel luster, slightly subdued in the fields. Very nice surfaces. Ex Heritage, 8/24, lot 16 @ \$1,800 – a bargain! **Estimate: \$1,600 to \$2,200.**



LOT 16 – 1813 O.109 R.3 PCGS AU 58+ CAC

Ex Southeast Kansas (Rex and Cindy Phillips) Collection and Paul Gerrie. A dream coin for "Everyman" Registry Set collectors! Worn dies account for the soft impression – and conservative grade. The toning, however, is nothing short of spectacular! Gunmetal-blue and rose toning imbues the richly toned surfaces. Luster is bold and unbroken beneath the toning. It is a challenge to find rub on the coin. Gerrie picked up the coin in Heritage's August 2017 sale of the Southeast Kansas Collection, lot 4937. It brought \$4,080 at the August 2024 sale of Gerrie's collection. **Estimate: \$3,500 to \$4,500.**



LOT 17 – 1813 O.110 R.3 PCGS MS 62

Ex Charles Link and Dick Scorzafava. Last seen in MB 60, lot 16, bringing \$4,290. There described: *Heavy clash marks and drawn stars come with the territory on this noteworthy die pair. Golden toning (kraft envelope?), bold luster, mark-free surfaces and exceptional eye appeal would suit an MS 63 designation. The coin comes with an impressive provenance. Keith Davignon purchased it in January 2011 at Heritage's sale of Troy Nelson's ("Allgood") Collection. (Lot 3626 @ \$3,737.) Some years later Dr. Charles Link persuaded Keith to part with it. Dr. Link had the coin reholdered to include the O.110 attribution and memorialize its provenance. Scorzafava acquired it directly from Dr. Link. Estimate: \$3,500 to \$4,000.*



LOT 18 – 1814/3 “prime” R.6+ PCGS VF 30

A new entry into the scant population of a baker's dozen or so pieces. The strike is soft but you will love the original toning and pristine surfaces. There are hints of luster around the legend. Al Overton never spotted an 1814/3 without die breaks. To this day it is missing in the Overton Collection. My few encounters with this rarity include the Meyer/Prouty (raw) VF 20, sold privately for \$1,500 during the August 2008 ANA Convention. A year earlier an ANACS EF 40 sold for \$1,815 in MB 33, lot 165. That coin reappeared in MB 52 (August 2021, lot 71) as PCGS VF 35, where it brought \$3,025. The nicest example I've seen is the PCGS XF 45 in MB 43, lot 24 at the August 2016 World's Fair of Money in Anaheim. It sold for \$3,575 to a Georgia collector. Here is a rare opportunity to acquire a handsome example of the prime 1814/3. **Estimate: \$1,000 and up.**



LOT 19 – 1814 E/A O.108a R.1 PCGS AU 58

A stunning coin with intense luster, bold obverse strike and pastel gold halo. The eagle's head, motto and left wing are superior to most of this variety. Low grade examples of this charismatic *Red Book* staple are common. Choice AU specimens are decidedly uncommon. The PCGS AU 58 offered by Heritage at the August 2024 World's Fair of Money, lot 3379, brought \$7,500. This example is a match in detail, with more vibrant luster. Liz Coggan located the coin and sold it privately to the consignor. **Estimate: \$6,000 to \$7000**

COMING UP CAC APPROVED - CHOICE AU 1815/2 - EX DAVIGNON AMONG THE FINEST KNOWN





LOT 20 – 1815/2 O.101 R.1 PCGS AU 55 CAC

Ex Keith Davignon. The unquestioned highlight of this extraordinary sale. In November 1993, nearly 33 years ago, I sold this dazzling 1815 to Keith Davignon. In August 2017 Keith allowed me to offer it in MB 45. When the turmoil wrought by savvy, competing bidders subsided, lot 15 found a new home for \$20,680. In the description I observed that a majority of 1815s have been ill-treated with efforts to “improve” them. The Davignon coin, I said, *is a breath of fresh air, a coin that will be remembered for years to come*. Keith, of course, agreed. **“Original!”** is the one word he wrote when he placed a sticker on the PCGS capsule. I would have added, **“A+ for eye-appeal.”** The coin is encased in a patina of antique grey, electrically charged with infusions of gold, copper and related autumn colors. The lustrous, lightly clashed surfaces are nearly free of contact marks. In short, this is a coin for the ages. Early congratulations and a hearty handshake to the successful bidder! **Estimate: \$15,000 to \$25,000.**



LOT 21 – 1815/2 O.101 R.1 PCGS XF 40

A down-to-earth example of the key date. This one emerged largely unscathed from its tour in commerce. Evenly worn devices befit the grade. I note flickers of luster through the legend. No marks require mention. Iridescent blond and turquoise toning will appeal to collectors who prefer color. From the collection of Ethan Levine, proudly displayed in his PCGS Registry Set. **Estimate: \$5,000 to \$6,000.**



LOT 22 – 181.7 Punctuated Date O.103 R.2 PCGS AU 50

Ex Dr. Ivan Leaman and Henry Hilgard. Soft luster in the fields, intensifying at the peripheries and around the central devices. The surfaces are magnificent. Hardly a blemish may be seen, even under magnification. Pale antique toning with occasional turquoise and gold highlights through the stars and legend. A first-rate example of this popular *Red Book* variety. The consignor found it in my bourse case during the April 2010 Central States show. My tag accompanies, noting the Leaman/Hilgard provenance. **Estimate: \$2,300 to \$3,000.**



LOT 23 – 1817 O.105a R.4- NGC MS 62

Ex Dr. Gerald Schertz and Gehring Prouty. A glorious coin, vying with the Davignon-Link-Keigwin example (PCGS AU 58, MB 58, lot 11 @ \$6,380) for finest known of a decidedly scarce die pair. A captivating ring of golden toning circles the obverse, framing the lightly toned, fully lustrous centers. The sharply impressed reverse exhibits an original patina of reddish-brown with orange undertones. The late die state (BHNC 105.6) is a marvel; die breaks abound, obverse and reverse. Dr. Schertz acquired the coin during the August 1982 ANA Convention in Boston. “Jerry” was a great friend and frequent travel companion from 1984 until his untimely death in 2013. He consigned his formidable collection of Capped Bust Halves to me in 1994. Gehring Prouty acquired this coin on May 31, 1994. It passed to the current consignor in Philadelphia, during my August 2000 sale of the Prouty collection. The personal, hand-written inserts of Dr. Schertz and Gehring Prouty survive and accompany the lot. **Estimate: \$5,000 and up.**



LOT 24 – 1818 O.105 R.4+ PCGS AU 55 CAC

Ex Tim Osborne, Paul Gerrie and Dick Scorzafava. Tim Osborne spotted this coin in a January 1999 Stack's sale. Twenty-three years later he consigned it to MB 54 (lot 28) where Paul Gerrie prevailed at \$2,096. When health issues dictated the sale of Gerrie's fabulous collection in August 2024, Heritage buried the coin in its Internet session (lot 7262). Dick Scorzafava entered the winning bid. His unexpected death occurred August 31, 2024, before he could take possession of the coin. Overton assigned an R.3 rarity rating. Prices escalated when the BHNC published its revised ratings, putting the O.105 at R.4+ and the O.105a at R.5. This example sits comfortably among the top 10 of the die pair. Clean surfaces and radiant, unbroken luster will befit an AU 58, even MS 62, designation. The coin brought \$2,420 in MB 60, lot 21. *Estimate: \$2,000 to \$2,500.*



LOT 25 – 1818 O.112 R.2 PCGS AU 50 CAC

The peripheries glow with iridescence, suggesting past residence in a Wayne Raymond album. The smooth surfaces sport a handsome, unquestionably original antique grey patina. Eye-appeal is top-rank. From the Kings Park Collection. *Estimate: \$800 to \$1,100.*



LOT 26 – 1818 O.114a R.3 PCGS AU 58

Antique grey centers with colorful, iridescent toning through the stars. I suspect that the coin was stored in a Wayte Raymond album. Luster meets our expectations. An eye-appealing 1818. *Estimate: \$2,500 to \$3,000.*



LOT 27 – 1819/8 Small 9 O.101 R.1 PCGS MS 62

Blast white with flamboyant, unbroken luster. A narrow ring of copper toning overlays the dentils. Near pristine surfaces and a uniformly crisp strike would support a higher grade. *Estimate: \$3,800 to \$4,500.*



LOT 28 – 1819/8 Large 9 O.103a R.3 PCGS AU 58 CAC

Steel grey centers, infested with luster and surrounded by a familiar ring of album toning. Here is a coin with exceptional eye appeal. It took \$4,080 to capture it in Heritage’s August 2024 sale of Paul Gerrie’s collection. *Estimate: \$3,700 to \$4,400.*



LOT 29 – 1820 Curl 2, Small Date O.103 R.1 PCGS AU 58 CAC

Ex Charlton Meyer, Jr. and Paul Gerrie. Charlton Meyer found this coin in Bowers & Merena’s July 2003 Baltimore ANA sale, lot 1455. I sold it to a private collector during the 2008 ANA Convention for \$3,000 (sigh). It last appeared in Heritage’s August 2024 sale of Paul Gerrie’s collection, lot 3409, bringing \$6,600. The coin is sensational. I have no quarrel with Heritage’s description, “Deep, iridescent toning spreads evenly across both sides, draping semi-reflective fields in umber, blue, and reddish-gold hues while pale-violet overtones add visual interest. The strike is sharp throughout.” Indeed, one’s first impression of the coin is that it is a proof or proof-like. Further examination reveals mint frost under the magnificent toning. The visual appeal of the coin is remarkable. *Estimate: \$5,500 to \$7,000.*



LOT 30 – 1822 O.103 R.4 PCGS AU 50

Light toning at the peripheries, otherwise brilliant with soft, even luster. This die pair, for years rated R.5, vies with the O.102 and O.112 as the scarcest marriage of the year. High grade examples earn and deserve a significant premium. Heritage relegated this coin to the Internet session of its September 2023 sale, lot 93221, where a bargain hunter prevailed at \$600. *Estimate: \$750 to \$1,000.*



LOT 31 – 1822 O.105 R.2 PCGS AU 58+

Ex Tom Sears, Richard Scorzafava and Keith Davignon. Here is a very special 1822, earmarked for “Everyman” PCGS Registry Set collectors. Tissue paper or a kraft envelope probably lie in the chronicle of this coin’s travels over the past 204 years. It is richly toned in shades of rose. At the peripheries, iridescent turquoise mingles with the dominate color. In short, the coin is gorgeous. *Estimate: \$2,500 and up.*



LOT 32 – 1822 O.105 R.2 PCGS AU 58

Ex Russ Logan. Boisterous luster and exceptional eye appeal distinguish this enticing 1822. A gloss of russet toning frames the brilliant, lightly toned centers. This was Russ Logan's set piece, lot 2400 in Bowers & Merena's November 2002 sale of his collection. Russ acquired it August 31, 1997 from his friend, BHNC clubmate and venerable cherry-picker Charles "Chuck" Erb. It reappeared in MB 60, lot 77, where it took \$2,921 to bring it home. **Estimate: \$2,200 to \$2,750.**



LOT 33 – 1822 Button Cap O.107 R.3 PCGS AU 58

The "Button Cap" is elusive in high grade; it's been a dozen years since I've handled a choice AU. This museum-quality example features a sharply struck early die state, with dramatic luster flowing beneath iridescent antique toning. The surfaces are generally smooth, with no signs of actual circulation. A couple of stray hairlines require a loupe to see. Give this one an "A" for eye appeal! **Estimate: \$2,000 to \$2,500.**



LOT 34 – 1822 O.113 R.3 PCGS AU 58

High rims, prominent die lines at the tip of the bust and fully struck devices herald an early die state. A halo of blue, gold and turquoise envelops the stars and legend. The centers are brilliant, with virtually full luster.
Estimate: \$1,400 to \$1,800.



LOT 35 – 1823 Patched 3 O.101a R.1 PCGS AU 58

Spectacular bands of iridescent album toning frame the brilliant centers. The reverse luster is particularly intense. If your preferences lie with toned bust halves this is your cup of tea! The visual appeal is tip-top. The PCGS price guide suggests \$6,000 as the going rate for this *Red Book* variety in AU 58. Generous? Maybe not. I find no auction record for this important coin. ***Estimate: \$4,000 and up.***



LOT 36 – 1823 O.112 R.1 PCGS MS 64

Luster bursts from the depths of this carefully preserved coin. A protective shield of silver-grey toning contributes to its allure. The well struck devices and pleasing surfaces support the assigned grade. In all, a coin without faults, ready for a new home in a high-grade date or type set. *From the collection of Keith Davignon* who likens its appearance to the Plimpton family hoard of bust halves discussed in his articles in the John Reich Journal. **Estimate: \$2,800 to \$3,400.**



LOT 37 – 1823 O.112 R.1 PCGS MS 61

Glittering luster, the centers circled by a band of album toning. A pretty coin, certainly mint state, but without the “depth” of luster offered by the preceding lot. **Estimate: \$1,600 to \$2,000.**



LOT 38 – 1823 O.112 R.1 PCGS AU 58+

Outrageous iridescent toning, exhibiting shades of blue, crimson, aqua and gold. Light rub on the high points and stray hairlines under the toning discouraged the PCGS graders from awarding a mint state designation. Another beauty for the “Everyman” Registry Set collectors. *Estimate: \$1,500 and up.*



LOT 39 – 1823 O.112 R.1 PCGS AU 58

A 4th example. Time to use the ONE-LOT-ONLY bidding option? (Review *Terms of Sale*.) The fully lustrous fields were gently wiped but remain free of contact marks.. Liberty enjoys a double profile, a common occurrence in 1823. The coin is beautifully impressed. A shimmering ring of copper toning glorifies the dentils. Ex Stack's/Bowers sale of March 2014, lot 5353 @ \$1,880. *Estimate: \$1,400 to \$1,800.*



LOT 40 – 1824 O.106 R.4 PCGS MS 63

Ex Dr. Charles Link, Lance Keigwin and Troy Nelson (Allgood) collections. A third appearance of this majestic coin in my auctions. Dr. Link purchased it from me at the April 2013 Central States show. In 2021 he consigned it to MB 52, where Lance Keigwin prevailed at \$6,711. Lance parted with his prize in August 2024, allowing Troy Nelson to bulldoze and bludgeon his competitors in MB 58 with a winning bid of \$9,020. The Link-Allgood provenance is noted on the PCGS label. I repeat the apt description from MB 52. *A flat-out stunning bust half-dollar! Vibrant luster and iridescent toning set the eye appeal rating at 10 out of 10. (Dr. Link's private notes indicate A+.) There is a paucity of mint state examples of this R.4 die pair. Herrman lists the raw MS 65 prooflike Buddy Byers coin at no.1, placing the Link coin at no.2 in the Condition Census. [I suspect that Troy Nelson found a way to acquire the Byers' coin.] You should preview this coin before bidding, if only for educational purposes. Estimate: \$7,000 and up.*





LOT 41 – 1824 O.111 R.3 PCGS AU 55 CAC

Ex Eric Newman (via Col Green) and Keith Davignon. Why not AU 58? The sole excuse I envision is softness in Liberty's drapery lines. Luster glows beneath the lush, original toning, gathered from the kraft envelope in which Newman stored most of his coins. Veteran collectors and grading services love this "look." Keith won the coin in Heritage's November 2013 sale of the legendary Newman collection. Then in an NGC AU 55 CAC holder, the coin sold for \$1,116. A distinct double profile adds to the coin's intrigue. **Estimate: \$1,000 to \$1,300**



LOT 42 – 1824 O.112 R.4 PCGS AU 58

Impressive, *fully struck* early die state. Untoned with extravagant luster. A familiar ring of amber enriches the dentils. An eye-catching coin! **Estimate: \$1,300 to \$1,800.**



LOT 43 – 1824 O.115 R.2 PCGS AU 58 CAC

Immaculate surfaces, vibrant luster and exuberant album toning combined to earn this lovely coin a CAC sticker. The reverse appears UNC, the obverse with faint rub. Nice! From Heritage's August 2014 sale, lot 7705 @ \$1,763. *Estimate: \$1,750 to \$2,500*



LOT 44 – 1825 O.106/106a R.2 PCGS AU 58

Fully lustrous, with steel-grey centers and pastel gold toning vitalizing the peripheries. Intermediate die state, lacking a die break at UNITED. *Estimate: \$800 to \$1,000.*



LOT 45 – 1825 O.107 R.3 PCGS AU 55

A pastel halo of gold surrounds the brilliant centers. Luster is A+ for the assigned grade. The surfaces are essentially free of contact marks. Last seen at the 2023 World's Fair of Money in Pittsburgh (MB 56, lot 64) where bidders clearly viewed it as AU 58. I counted 13 bids on the coin. It brought \$853. *Estimate: \$600 to \$800.*



LOT 46 – 1825 O.112 R.3 PCGS AU 58 CAC

Brilliant with splashes of pale gold toning. Minimal marks and strong luster support CAC's confirmation of the PCGS grade. *Estimate: \$900 to \$1,200.*



LOT 47 – 1825 O.114 R.1 PCGS AU 58 CAC

Ex Dr. Charles Link and Allgood Collection. An 1825 with first-rate eye appeal. Teal and aqua toning surround the fully lustrous centers. Creamy, smooth surfaces are essentially mark-free. The Link/Allgood provenance is noted on the PCGS label. **Estimate: \$1,500 to \$1,750.**



LOT 48 – 1825 O.114 R.1 PCGS AU 55 CAC

Ex Eric Newman (via Col Green) and Keith Davignon. The stars and legend twinkle with luster and golden toning. Put the coin under a halogen lamp and more colors emerge from the brown paper envelope toning. The surfaces are immaculate. A coin for the connoisseur and twin to the earlier 1824 O.111, including a double profile! It brought \$1,058 at the Newman sale (as NGC AU 55 CAC). **Estimate: \$1,000 to \$1,300.**



LOT 49 – 1825 O.117 R.4- PCGS AU 58 CAC

A genuinely scarce die pair, making its debut at auction. This is a brilliant, fully struck example. The details in Liberty’s curls, cap and drapery lines are to die for. The same accolade applies to the eagle’s feathers and talons. Nice! *Estimate: \$1,500 to \$2,000.*



LOT 50 – 1826 O.101a R.2 PCGS AU 58

Richly toned. A prize for collectors who prefer colorful bust halves. (Recall the premium prices for Dan Cohen’s “Prism Collection,” offered by the Hinkelmans in Jan. 2024.) This pretty coin escaped notice when it appeared in Stack’s/Bowers in its August 2024 ANA Sale, lot 9716, where it sold for \$960. *Estimate: \$900 to \$1,200.*



LOT 51 – 1826 O.112a R.2 PCGS AU 58 CAC

Vibrant luster enhances the ancient steel-grey patina. The peripheries offer occasional splashes of iridescent copper toning. The surfaces – impeccable. No one has tampered with or tried to “improve” this 200 year old remnant of the Philadelphia Mint. *Estimate: \$1,100 to \$1,300.*



LOT 52 – 1826 O.117 R.2 PCGS AU 58

Spectacular hues of gold, crimson, aqua and turquoise grace the lustrous surfaces. Liberty’s curls and the eagle’s wing tips display light friction. Luster rolls through the fields and across the devices. *Estimate: \$900 to \$1,200.*



LOT 53 – 1827 Square Base 2 O.106 R.2 PCGS AU 58

Brilliant, save for a ring of russet toning through the dentils. Strongly impressed throughout. A few signs of handling but no contact marks deserve mention. A top AU with great “flash.” *Estimate: \$800 to \$1,000.*



LOT 54 – 1827 Square Base 2 O.110 R.4- PCGS AU 58 CAC

Original auburn toning blankets the surfaces. A few dark spots circle Liberty’s ribbon and lowest curl. The Hinkelmans found the coin in Heritage’s Internet session of its August 2024 ANA Sale, lot 25231, and promptly placed it with our consignor. *Estimate: \$800 to \$1,000.*



LOT 55 – 1827 Square Base 2 O.115 R.3 CAC AU 58

Delicately toned in hues of aqua, gold and emerald-green. Another coin for color aficionados. *Estimate: \$800 to \$1,000.*



LOT 56 – 1827 Square Base 2 O.120 R.5 PCGS XF 40

A handsome, evenly-toned, example of this *rare* subvariety. Heavy die lines under the bust, left of date, and both sides without die breaks mark this very early die state. *Estimate: \$500 to \$700.*



LOT 57 – 1827 Square Base 2 O.122 R.5 PCGS AU 53

Soft cartwheel luster and immaculate surfaces led to a bidding war when this rare die pair last appeared at auction. It took \$5,368 to bring it home in Heritage’s sale #60508 of “Bust Coinage,” lot 15416. As I’ve said before (echoing Walter Breen), an R.5 bust half is caviar to knowledgeable die variety collectors and high grade pieces are *peacock’s tongues*. Here is a wonderful coin to test your palate – and measure your mettle in the face of formidable competition. **Estimate: \$3,000 and up.**



LOT 58 – 1827 Square Base 2 O.124 R.5 PCGS AU 50

Ex Dr. Charles Link. The PCGS label includes the Link provenance. It also suggests an attribution of “O.124a.” It is now accepted – with BHNC approval – that the 124a, with drawn stars, is not a significant die state; it cannot be distinguished from the O.124 (which also comes with drawn stars). The Link coin, offered here, is plated on *PCGS CoinFacts*. The blunt obverse strike is a necessary evil, as the die was first used on the common 1827 O.135. Soft luster survives on this high grade example. Light grey toning is unassuming and original. The surfaces are free of significant blemishes. Students of the series will recognize the importance of this coin. It is squarely within the top 10 of its ilk. The coin last appeared in MB 61, lot 82, bringing \$4,620. **Estimate: \$3,500 and up.**



LOT 59 -- 1827 Square Base 2 O.139 R.4- PCGS AU 50

Original with pristine surfaces! Probably stored in tissue paper, a leather pouch or kraft envelope. The antique grey/brown patina allows luster to flow from the depths. I am reminded of the alluring bust halves that made up Eric Newman's collection. I expect collectors to stretch for this little treasure. **Estimate: \$650 to \$900.**



LOT 60 – 1827 Square Base 2 O.140a R.5 PCGS AU 50

Exceptional luster and eye appeal for the assigned grade. Coveted album toning circles the stars and legend, beautifully framing the brilliant centers. The O.140a die state was a “stopper” for die variety collectors of the 1980s and early 1990s. Auction prices were astronomical on the few occasions one appeared. High grade examples were unheard of and remain a problem to this day. No mint state examples are known. I've handled just two pieces nicer than the current example: Charlton Meyer's choice AU, ex Floyd Farley (later acquired by Tim Osborne), and an AU 58 (raw), offered in MB 10 back in 1994, lot 139, where Gehring Prouty was the underbidder (a true rarity!) to the winning bid of \$3,465. The Farley-Meyer-Osborne coin, PCGS AU 53, brought \$2,970 in MB 53, January 2022. Sharpen your pencil if you wish to take this important coin home. **Estimate: \$1,800 and up.**



LOT 61 – 1827 Square Base 2 O.145 R.5 PCGS AU 58

Another *peacock's tongue* for the advanced collector. Untoned with nearly full luster. The strike is first rate. The surfaces exhibit minuscule signs of handling. The coin was uncovered by Large Cent specialist Tom Reynolds and sold to our consignor via private treaty. The somewhat nicer Prouty-Link-Davignon coin, PCGS AU 58 with a green CAC sticker, yielded \$8,855 in January 2018 (MB 46, lot 65). This coin is a happy addition to the Condition Census that now sports 3 Mint State coins and 4 AU 58s. **Estimate: \$5,000 and up.**



LOT 62 – 1827 Curl Base 2 O.146 R.1 PCGS MS 62

The consignor outbid me when this coin sold for \$3,120 in Stack's/Bowers' March 2021 sale of the Richard Jewell collection (earlier in the Harry Einstein collection, S/B Nov. 2012, lot 1692). Blinding luster and near perfect surfaces confirm the coin's Mint State status. Well struck to boot. Just 2 of 49 known die pairs for this year boast a curl base 2. **Estimate: \$2,500 to \$3,000.**



LOT 63 – 1829 O.106 R.5- PCGS AU 55

Medium chestnut-brown toning, the reverse lighter. Subdued luster throughout. Unmarked surfaces. Dick Scorzafava found the coin in Phil and Ray Hinkelman's bourse case some time ago and understood it to be from the fabled collection of Elton Dosier. My notes from 1997, the year Elton died, indicate that he had an uncirculated example of this rarity. Perhaps this coin was a duplicate. It brought \$1,485 in MB 60, lot 44.

Estimate: \$1,100 to \$1,400.



LOT 64 – 1830 Small 0 O.101 R.1 PCGS MS 62

Sharply struck central devices are a huge + for dates in the 1830s. Liberty's cap, curls, ribbon and drapery are fully impressed. The reverse is no less impressive. A ring of gold frames the brilliant centers. Luster is unbroken and vibrant. A few hairlines in the left obverse field account for the conservative grade. ***Estimate: \$1,200 to \$1,500.***



LOT 65 – 1830 Small 0 O.102 R.3 PCGS AU 53 CAC

Delicate hues of iridescent colors imbue the natural grey toning with superior eye appeal. Soft luster rolls across the fields, brightening at the peripheries. A pleasing coin for the grade. From the collection of Ethan Levine. *Estimate: \$400 to \$600.*



LOT 66 – 1830 Small 0 O.104 R.4 PCGS AU 58

Ex Keith Davignon An old friend that made its first appearance in my auctions in an NGC MS 62 holder. (January 1996, MB 16, lot 172.) Keith Davignon consigned it to MB 45 in August 2017 where it brought \$1,768 as PCGS AU 58. It is a challenge to find wear on this sensational “AU 58.” The surfaces are ablaze with luster. The obverse mimics a painter’s palette—splashes of vibrant colors sweep across the pristine surfaces. The colorful and more evenly toned reverse is equally captivating. Treat the coin as Mint State and you will be in the hunt. *Estimate: \$1,400 to \$1,750.*



LOT 67 – 1830 Large Letters, Small 0 O.114 R.5 PCGS VF 30

This charismatic rarity has long frustrated *Red Book* and die variety collectors. It is usually the last 1830 one needs to complete a set of 3 *Red Book* varieties or 23 die marriages. The traditionally soft impression (both dies saw prior use) confuses the grading services. This time PCGS got it right. Medium grey toning blankets the fields. The devices are lighter. The surfaces were lightly wiped. There is a tiny scotch under the first U in PLURIBUS, nothing serious. All-in-all, the coin is a wholesome representative of the sparse population.

Estimate: \$3,500 to \$5,000.



LOT 68 – 1830 Large 0 O.122 R.1 PCGS AU 58 CAC

Caky, silver toning suggests lengthy storage in a dry environment. Cartwheel luster is barely interrupted on Liberty's cheek. A few spots around the ribbon confirm the coin's claim to originality. From the collection of Ethan Levine. ***Estimate: \$900 to \$1,250.***



LOT 69 – 1831 O.111 R.1 PCGS AU 55
Overton Plate Coin

Exquisitely detailed central devices. Untoned, with mildly reflective surfaces and even, soft luster. This was Al Overton's set piece, plated in his 1970 2nd edition and in Don Parsley's 3rd, 4th and 5th revised editions. Don found a better example *circa* 1990, shortly after the publication of his 3rd revised edition. He consigned this coin to MB 5 in August 1991, where it was acquired by John Crowley. (In July 1993 Don and Bonnie Parsley sold the entire Overton Collection, with a fancier 1831 O.111, to its current owner.) Crowley consigned this coin to MB 27 in April 2002, where it brought \$1,120. It last appeared at auction in January 2020 (MB 50, lot 91). Auction tags and Don Parsley's personal tag accompany the lot. This is a RARE opportunity to acquire an Overton Plate Coin. ***Est. \$1,000 and up.***



Baltimore, July 1993. Ralph Cager tends my booth while Lenny Schramm and BHNC cohorts Van Harvey, Wayne Aubel and Wayne Smith present me with the annual Can of Worms Award for selling the Overton Collection intact to an anonymous buyer.



LOT 70 – 1831 O.116 R.4- MINT ERROR *INCOMPLETE CURVED CLIP* NGC XF 45

Allow my former table assistant, great friend and mentor to introduce this lot. Henry Hilgard assembled an incomparable collection of bust half mint errors before his death in April 2013. His collection, now owned by Dr. Charles Link, included an 1831 O.108 with incomplete planchet punch, plated on my website, <https://www.sheridanscoins.com/hilgard.php> (item 48). Henry acquired his coin in June 2003, when Michael Summers, planetary astronomer extraordinaire, consigned it to MB 28, lot 187. Henry considered the Summers' coin to be **“an extremely rare error type; I don't recall seeing another on a bust half dollar.”** Henry explained to me how the error occurred. Planchets were punched from a strip that was rolled out (rather like pie dough) to the width of a half-dollar. The strip was fed into a screw press which punched out blanks. On rare occasions the force of the punch was insufficient to free a blank from the strip. Only a curved indentation was left on the strip. A 2nd blow from the press would be needed. Unless the strip somehow kept its original orientation in the press, the blank would carry an indentation from the first blow. Most often the indentation would be obliterated when the planchet was finally fed into and struck by the coining press. Not so on Henry's coin. And not so on the coin here offered. Look carefully at the reverse. You will see a line commencing at the rim just left of the 5 in 50C, arcing up through the eagle's tail feathers and left wing, exiting through the T in UNITED. (Please ignore scuffs and scratches on the NGC holder.) The coin itself is handsome, exhibiting considerable luster and light toning. The only comparable example I've found to appear at auction is an 1826 O.108a, sold by Stack's/Bowers in March 2024. Lot 7022 was graded PCGS VF 30 and brought \$2,040. ***Estimate: \$1,500 and up.***





LOT 71 – 1832 Large Letters O.101a R.1 PCGS AU 53 CAC

Bold luster for a “53.” Untoned. A couple of ancient toning spots are on the reverse. Later die state, with the hallmark break through the eagle’s left wing well advanced. From the collection of Ethan Levine. *Estimate: \$375 to \$450.*



LOT 72 – 1832 Small Letters O.103 R.1 PCGS AU 55

A fully lustrous, well struck piece with gorgeous toning. It was among the prettiest coins in Frank Benick’s important “Founding Fathers” Collection, offered by Heritage in December 2021. Oddly, it was relegated to an Internet Session, where lot 91504 brought \$900. A nifty coin for the date, type or variety collector. *Estimate: \$700 to \$900.*



LOT 73 – 1832 Small Letters O.109 R.4- PCGS AU 58

A lovely, high grade coin, last seen 19 years ago in MB 33. Here is the description of lot 160. “Light grey toning, with appealing iridescence. The peripheries include hues of gold, copper and sea green. The luster is distinctly stronger through the stars and legend.” I should have noted the unusually sharp strike of the central devices. Weakness at the motto and lowest drapery lines seems inevitable on this scarce die pair. The discovery of several low to mid-grade O.109s required a drop in Al Overton’s R.5 rarity rating. High grade pieces remain scarce. *Estimate: \$1,000 to \$1,500.*



LOT 74 – 1832 Small Letters O.110 R.1 PCGS AU 58 CAC

Deep, shimmering luster is unbroken across the coin’s high points. Weakness in the motto is offset by well detailed central devices. Die lines left of the date signal an early die state. Where’s the rub? *Estimate \$800 to \$1,100.*



LOT 75 – 1832 Small Letters O.114 R.4 PCGS AU 58 CAC

A *Condition Census* example of this rare die pair, making its first appearance at auction. Harry Laibstain is credited with uncovering the coin a few years back. He sold it privately into an important collection. The obverse die enjoyed lengthy service on the common 1832 O.113. Disappearing dentils and a generally blunt impression proclaim and earmark its marriage to a new reverse. The strike on this example is as sharp as I've seen. Luster abounds. The glow of subtle russet toning pleases the eye. **Estimate: \$2,000 to \$3,000.**



LOT 76 – 1832 Small Letters O.118 R.1 PCGS OGH MS 63

Ex Don Parsley and Keith Davignon. In January 1997 Don Parsley spotted this vivacious 1832 in MB 19, lot 94. Keith Davignon found it irresistible when Parsley consigned it to MB 28 in June 2003, lot 22. I described it as “a grey-dirt beauty.” Then elaborated, “Luster bursts through the toning. Later die state, with drawn stars. But **SO** original! The surfaces are immaculate. I find absolutely no marks. Full motto, with well struck devices. I’ll wager the submitter to PCGS was disappointed by the grade.” If you are familiar with the “look” of Louis Eliasberg’s bust half-dollars, this coin will trigger fond memories. **Estimate: \$2,000 to \$2,400.**



LOT 77 – 1832 Small Letters O. 119 R.4- PCGS AU 55

Faint rub on the cheek, otherwise full cartwheel luster. A brilliant, eye-catching example of a scarce die pair. The full motto is a plus. *Estimate: \$550 to \$650.*



LOT 78 – 1832 Small Letters O.122 R.1 PCGS OGH AU 55 CAC

Elegant antique grey toning, infused with quiet iridescence, favoring shades of aqua, gold and copper. The “look” is that of a coin from a collection that was formed generations back and carefully conserved by its stewards. *Estimate: \$500 to \$700.*



LOT 79 – 1833 O.109 R.1 PCGS AU 58 CAC

Caky, undisturbed luster blankets this silver-grey coin. Minuscule rub on the cheek accounts for the overly conservative grade. The eagle's feathers and talons are exquisitely detailed. From the collection of Ethan Levine. **Estimate: \$1,100 to \$1,300.**



LOT 80 – 1834 Large Date and Letters O.101 R.1 PCGS MS 63

From Keith Davignon's collection. He accompanied the coin with this description. *A stunning coin, toned a deep dove grey from long term envelope storage. Gold and blue toning flows around the stars and the reverse perimeter. The surfaces are essentially perfect. My only complaint is that Keith failed to liken the coin's eye-appeal to that of the Mona Lisa!* **Estimate: \$2,000 to \$2,500.**



LOT 81 – 1834 Large Date, Small Letters O.104 R.2 PCGS MS 64

From Keith Davignon's collection, ex Dr. Charles Link and Lance Keigwin. Another 1834 with fabulous eye-appeal. An iridescent rainbow of sunset colors surrounds the golden-grey centers. Keigwin acquired the coin for \$3,000 via private treaty in August 2021. Davignon prodded and cajoled Keigwin at the 2024 January FUN show until Lance agreed to part with his prize. This is a magnificent coin. There can be no quarrel with its lofty grade. Link provenance noted on the PCGS label. **Estimate: \$3,000 to \$3,500.**



LOT 82 – 1834 Large Date, Small Letters O.107 R.1 PCGS AU 58 CAC

Light but colorful toning circles the peripheries. Bold luster and smooth surfaces befit the lofty grade and CAC's seal of approval. Bowers & Merena offered the coin in its June 2010 sale, lot 2284 where it brought a generous (for the time) bid of \$635. **Estimate: \$800 to \$1,100.**



LOT 83 – 1834 Small Date, Small Letters O.113 R.1 PCGS MS 63

From the collection of Troy Nelson, with his “Allgood” pseudonym noted on the PCGS label. Blinding luster instantly captures the eye. An electric ring of album toning through the stars and legend further enhances this coin’s appeal. Color fanatics will covet this common date in decidedly uncommon condition. *Estimate: \$2,000 to \$2,500.*



LOT 84 – 1835 O.102 R.3 PCGS OGH MS 62

From Keith Davignon’s collection. An ancient silver-grey patina has enhanced this coin for decades. Luster runs deep, without interruption. The fields are smooth as glass. Keith found the coin in a bourse case during the March 2025 Baltimore show. It deserves a visit to our friends at CAC. *Estimate: \$1,800 to \$2,200.*



LOT 85 – 1835 O.103 R.2 PCGS AU 58 CAC

Another lustrous, silver-grey 1835, with a few signs of handling. Pale gold circles the lightly toned centers. A handsome coin, well suited for “Everyman” registry set collectors. From the collection of Ethan Levine.
Estimate: \$1,100 to \$1,300.



LOT 86 – 1836/1336 O.108a R.1 PCGS AU 58 CAC

Vibrant luster and the absence of obvious friction earned this popular variety a CAC sticker. Full dentils and a clear presentation of the knob of the upside down 3 (inside the lower loop of the 8) are important considerations. You will find them here. *Estimate: \$1,250 to \$1,500.*

PART 2 – SELECTIONS FROM AN OLD TIME COLLECTION

LOTS 87-144



LOT 87 – 1807 Lg. Stars 50/20 O.112 R.1 PCGS XF 40

Later die state with weak reverse dentils. Central devices decently impressed. A no-problem coin with attractive antique grey toning, respite from the legion of poorly struck, scrubbed and abused examples.

Estimate: \$1,000 to \$1,300.



LOT 88 – 1808/7 O.101 R.1 ANACS EF 40

A particularly handsome overdate with delightful iridescent toning. Solid for the grade and a near certainty to cross to the grading service of your choice - should that be your wish. Myriad die breaks cross the obverse, lending character to this pretty coin. *Estimate: \$850 to \$1,050*

IMPORTANT REMINDERS

- The buyer's fee in this sale is only 10%
- The sale closes at 6 PM EST, Wednesday August 26, 2026
- You may enter bids on my web site, by email or by phone
- The one-lot-only and maximum expenditure options are handy bidding tools
- Be sure to read the Terms of Sale
- Lots may be picked up at my bourse table Thursday August 27, 2026, starting at 10:00 AM
- Invoices will be emailed to successful absentee bidders



LOT 89 – 1808 O.O.106 R.3 PCGS XF 45 CAC

Generally soft impression. Even grey toning. Luster is confined to stars and legend. Smooth surfaces.
Estimate: \$850 to \$1,100.



LOT 90 – 1809 III Edge O.109a R.2 PCGS VF 35 CAC

Light grey with twinkles of luster throughout. Surfaces gently wiped but virtually free of abrasions from circulation. *Estimate: \$375 to \$500.*



LOT 91 – 1809 O.115 R.3 PCGS XF 40

An original coin with smooth surfaces, auburn toning and superior eye-appeal. Ideal for the date or type collector. *Estimate: \$475 to \$575.*



LOT 92 – 1810 O.101 R.1 PCGS VF 25 CAC

Weak chin and left wing, as usual. Deep, original toning. Problem-free early date. CAC sticker well deserved. *Estimate: \$275 to \$375.*



LOT 93 – 1810 O.101a R.1 PCGS AU 53

Early die state with deep, glossy grey toning. Exceptionally well struck for this die pair. Note, especially, Liberty's curls and the eagle's neck and wing feathers. *Estimate: \$900 to \$1,200.*



LOT 94 – 1810 O.110 R.2 PCGS VF 35

Dusty grey patina of ancient origin. Luster lingers in the stars and legend. Remarkably smooth surfaces for the assigned grade. *Estimate: \$450 to \$550.*



LOT 95 – 1811/10 O.101 R.1 ANACS EF 45

Later die state. Bold dot between 8 and 1. Minimal surface marks. Nice detail, a bit short on luster for a “45.”
Estimate: \$775 to \$1,050.



LOT 96 – 1811 Small 8 O.108a R.2 NGC AU 50

Silver-grey with luster outlining the devices. Reverse rotated 30° clockwise, not unusual for the era.
Estimate: \$700 to \$900.



LOT 97 – 1811 Small 8 O.110 R.1 PCGS VF 35

Smoky grey toning, a tad uneven on the reverse. Soft left wing is standard. *Estimate: \$300 to \$400.*



LOT 98 – 1811 Small 8 O.112 R.4- PCGS VF 20

Antique pale auburn, 100% original – and good looking. The coin is better than a “20.” PCGS was thrown off by the worn and fractured dies. A scarce die pair, often short on eye-appeal. This is a nice one.

Estimate: \$275 to \$400.



LOT 99 – 1812 O.107 R.2 PCGS VF 35 CAC

Light to medium grey. Pleasing surfaces. Some luster in the stars and legend. *Estimate: \$375 to \$475.*



LOT 100 - 1813 O.105 R.1 PCGS XF 40

Late die state, yet pretty. Luster, infused with rose iridescence, frames and enlivens the devices. *Estimate: \$450 to \$550.*



LOT 101 – 1814 O.104a R.2 PCGS F.15

Even wear, natural toning and inexplicably smooth surfaces. A remarkable “Fine!” *Estimate: \$180 to \$280.*



LOT 102 – 1817/3 O.101 R.2 PCGS AU 50

On “everyone’s” want list in AU. Steel-grey, occasional hairlines and soft luster throughout. Sharp early die state with high dentils and a fully feathered eagle. Competition looms! *Estimate: \$2,500 to \$3,500.*



LOT 103 – 1817/3 O.101a R.1 PCGS VF 30

An ancient medium grey patina blankets the obverse. The reverse is steel-grey. Luster survives in protected areas. There will be no lack of suitors for this scarce overdate. *Estimate: \$775 to \$950.*



LOT 104 – 1817 Comet Head O.106 R.3 PCGS VF 30

A protective crust of deep grey toning has built up over time. I'm reminded of Eric Newman's coins, long stored in brown kraft envelopes. Luster makes its way through the shroud, accenting the peripheries.

Estimate: \$220 to \$325.



LOT 105 – 1817 O.110 R.2 NGC AU 50 CAC

Even, medium grey toning with soothing luster underneath. Eye-appeal and unscathed surfaces earned this one a CAC sticker. *Estimate: \$700 to \$800.*



LOT 106 – 1818 O.111 R.1 PCGS XF 45

A twin to the 1817 Comet Head, with less wear and more luster. Lovely surfaces. *Estimate: \$575 to \$725.*



LOT 107 – 1818 O.114a R.3 NGC AU 53

Another early date, free of defects or abuse and coated with even medium grey toning. Luster in the fields is subdued but meets expectations for the assigned grade. *Estimate: \$900 to \$1,200.*



LOT 108 – 1819/8 Large 9 O.102 R.1 PCGS AU 53 CAC

Steel-grey with flecks of copper toning. Just enough luster to support the grade. *Estimate: \$800 to \$1,050.*



Lot 109 – 1819/8 Large 9 O.102 R.1 PCGS XF 40 CAC

A charming coin, marred only by a splotch of dirt on the left wing. All else is first rate. CAC agreed. *Estimate: \$375 to \$500.*



LOT 110 – 1819/8 Large 9 O.104 R.2 NGC XF 45

Once dipped, now light grey with enough luster to support an AU designation. Some weak dentils and a soft left wing may have discouraged NGC. *Estimate: \$400 to \$500.*



Lot 111 – 1819 O.109 R.3 PCGS VF 30

Dark grey. The grade is a bit generous, supported, perhaps, by a crust of original toning and blemish-free surfaces. *Estimate: \$200 to \$280.*



Lot 112 – 1819 O.115 R.3 PCGS XF 45

Splashes of iridescent gold and amber invigorate the antique grey patina. The grade is spot-on. *Estimate: \$425 to \$525.*



Lot 113 – 1820 Sm. Date, Curl 2 O.103 R.1 NGC XF 45 CAC

Original “grey dirt” toning with luster confined to the stars and legend. Superior eye-appeal. *Estimate: \$750 to \$950.*



Lot 114 – 1821 O.101a R.1 PCGS XF 45

Here is a coin that no one tried to brighten or otherwise improve. The surfaces and toning bespeak originality. A coin for the connoisseur. *Estimate: \$475 to \$600.*



Lot 115 – 1822 O.111 R.2 NGC XF 45

Medium grey with beguiling golden highlights. Luster encases the peripheries and frames the central devices. *Estimate: \$425 to \$550.*



Lot 116 - 1822 O.105 R.1 NGC XF 40 CAC

Light to medium grey toning sparkles with luster. More fodder for collectors chasing “original” bust halves. *Estimate: \$250 to \$325.*



Lot 117 - 1823 O.108a R.3 PCGS AU 50 CAC

Silver-grey toning sparkles with underlying luster. An enticing example, enhanced by a magnificent die break that circles the obverse. The die pair is surprisingly difficult to find in AU or better. *Estimate: \$550 to \$700.*



Lot 118 - 1824 O.107 R.3 NGC XF 45

Even, light grey toning. The surfaces, though somewhat busy, are free of significant marks. **Estimate: \$225 to \$300.**



Lot 119 - 1824 O.108 R.3 PCGS AU 53

Raucous iridescent toning blankets the reverse. The obverse is lustrous and largely untuned, with an alluring band of color encasing the date and stars 8-13. *Estimate: \$425 to \$550.*



Lot 120 – 1824 O.116 R.3 PCGS AU 53 CAC

Silver-grey fields, darker – and equally original – on the central devices. Luster befits AU 55. *Estimate: \$500 to \$625.*



Lot 121 - 1825 O.101 R.1 ANACS AU 50

The fields are infused with delicate luster, highlighting natural light to medium grey toning. Solid for the grade and free of problems. *Estimate: \$400 to \$475.*



Lot 122 - 1825 O.102 R.1 PCGS XF 40

Dusty, antique grey toning signals storage in a kraft envelope. Virtually full luster lies beneath the toning. Liberty's portrait is a tad soft, the sole excuse I envision for the conservative grade. *Estimate: \$200 to \$275.*



Lot 123 - 1826 O.116a R.1 PCGS XF 45

PCGS settled on O.116, suggesting a prime die state. I spotted a die break on the reverse and voted for the "a-model." The coin is well detailed, with uneven light to medium toning. *Estimate: \$170 to \$270.*



Lot 124 - 1827/6 O.102 R.1 ANACS AU 50

Crisply struck reverse, the obverse (2nd use, after O.101) with drawn stars. Enough detail for AU but I'd prefer more luster. Still, a pretty coin with handsome grey toning. *Estimate: \$425 to \$500.*



Lot 125 - Square Base 2 O.104 R.1 PCGS MS 62

Full luster with lovely surfaces. Opalescent toning, suffused with rose and gold iridescence. A delicious mint state 1827. *Estimate: \$1,600 to \$1,800.*



Lot 126 - 1828 Sm.8s, Sq.2 w/Knob O.110 R.2 NGC XF 45

Medium to dark grey. Uneven toning moderates the eye-appeal. Detail of XF 40. *Estimate: \$175 to \$225.*



Lot 127 - 1828 Sm.8s, Sq.2 w/Knob O.117 R.1 PCGS XF 45

Immaculate surfaces save for a blemish at inner points of star 8. Natural grey toning is easy on the eye. *Estimate: \$200 to \$275.*



Lot 128 - 1828 Sm.8s, Sq.2 w/Knob O.118 R.3 PCGS VF 30

Smooth, dark grey fields; lighter devices. Eagle softly impressed. Good eye-appeal. *Estimate: \$170 to \$220.*



Lot 129 - 1829/7 O.102 R.2 PCGS XF 45

Light grey with a few tiny toning spots. Faint luster in the stars and legend. PCGS cert #11577372. *Estimate: \$375 to \$475.*



Lot 130 - 1829/7 O.102 R.2 PCGS XF 45

Similar to last, with a bit more luster and brighter surfaces. PCGS cert #12144388. *Estimate: \$400 to \$500.*



Lot 131 – 1830 Small 0 O.103 R.1 PCGS MS 61

Unbroken luster confirms mint state status. Gentle, iridescent toning is a plus. A common date and die pair, perfect for date and type collectors. *Estimate: \$1,200 to \$1,500.*



Lot 132 – 1830 Small 0 O.117 R.2 PCGS AU 50

Dusty grey with luster and iridescent gold highlights through the stars and legend. Original! *Estimate: \$375 to \$475.*



Lot 133 – 1830 Small 0 O.118 R.4- (Old) ANACS MS 61

Pretty! Solid mint state. No rub on the cheek. Well struck with virtually no surface marks. The toning features russet and gold on the obverse, iridescent turquoise and gold on the reverse. A very nice coin – and scarce die pair to boot. Housed in an old style, small ANACS holder. Should cross at grade to your favorite grading service. *Estimate: \$1,300 to \$1,500.*



Lot 134 – 1831 O.104 R.1 PCGS AU 53 CAC

Steel-grey with iridescent gold highlights at the margins. Originality, once again, is the watchword. *Estimate: \$380 to \$480.*



Lot 135 – 1832 Small Letters O.111 R.1 PCGS AU 50

Silver-grey toning, smooth surfaces and abundant luster yield a high-end 50. *Estimate: \$350 to \$450.*



Lot 136 – 1832 Small Letters O.122 R.1 PCGS AU 55

Nearly full cartwheel luster beneath a steel-grey patina. Full motto. Weak dentils, obverse. *Estimate: \$425 to \$500.*



Lot 137 – 1833 O107 R.3 PCGS AU 53

Light grey. The obverse with soft luster, the reverse is vibrant with golden highlights. *Estimate: \$350 to \$425.*



Lot 138 – 1835 O.101 R.1 PCGS AU 53

Brilliant. Scattered hairlines. Extravagant luster. *Estimate: \$350 to \$425.*



Lot 139 – 1836 O.105 R.4- NGC AU 53 CAC

A scarce die pair, often confused with the very rare O.121 (same reverse die). Nearly full luster rolls under the natural grey toning. I can see this one in a “55” holder. *Estimate: \$450 to \$650.*

NEXT – CAC APPROVED 1836 REEDED EDGE – PCGS XF 45





Lot 140 – 1836 Reeded Edge GR-1 R.2 PCGS XF 45 CAC

Luster sparkles around the date, stars, legend and denomination. Once dipped, the coin now enjoys a soft grey patina. Most examples we see of this charismatic date lack eye-appeal due to amateurish efforts to *improve* them. Here is a nice exception! Don't be shy with your bid. This is an important coin. **Estimate: \$3,800 to \$4,500.**



Lot 141 – 1837 “50 CENTS” on Reverse GR-12 R.3 PCGS AU 55

The consignor rightly described this as the prettiest coin in his collection. A rainbow of iridescent album toning frames the softly lustrous centers. In real estate, it is *location, location, location*; for many collectors, it is *color, color, color*. **Estimate: \$900 and up.**



Lot 142 – 1838 Reeded Edge “HALF DOL” on Reverse GR-7 R.3 (Old) ANACS AU 58

Splashes of copper and turquoise toning dot the lustrous surfaces. Your loupe may be required to see a couple of scrapes on Liberty’s neck. A flashy coin for a high grade date or type set. *Estimate: \$650 to \$850.*



Lot 143 – 1838 Reeded Edge “HALF DOL” on Reverse GR-15 R.1 PCGS AU 53

The fusion of blue, grey and copper toning is enhanced by eye-catching luster. *Estimate: \$600 to \$700.*



Lot 144 – 1839 Reeded Edge “HALF DOL” on Reverse GR-7 R.1 (Old) ANACS AU 50

Soft luster finds its way through the colorful toning. A few circulation ticks are noted on the portrait. Housed in an old style, small ANACS holder. *Estimate: \$475 to \$600.*

END OF SALE